

# William Shakespeare's *Julius Caesar* Performance Adaptation Project

## Group/Self Evaluation

This is an evaluation of how you and your group functioned. Answer each question honestly!!!! *This form is due on the school day following your performance!*

Your Name: \_\_\_\_\_

In the space provided below, describe the tasks you performed in order to prepare for this project. Please be specific and detailed. On a scale of 1 to 10, rate your own participation in the group. Include a detailed explanation of your rating!

1 2 3 4 5 6 7 8 9 10

List each of the other group members below (please use first and last names). In the space provided below each name, describe the tasks that group member performed in order to prepare for this project. On a scale of 1 to 10, rate each group member's participation in the group. Include a detailed explanation of your rating!

1. \_\_\_\_\_ 1 2 3 4 5 6 7 8 9 10

2. \_\_\_\_\_ 1 2 3 4 5 6 7 8 9 10

3. \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

4. \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

5. \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

6. \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

**Grade each on a scale of 1 to 10. Provide detailed responses to each question.**

**Script**

Group script (overall quality) ..... 1 2 3 4 5 6 7 8 9 10

Script retells the play in a way which indicates the writers understood it. .... 1 2 3 4 5 6 7 8 9 10

Script retells the play in a way which helps others understand it..... 1 2 3 4 5 6 7 8 9 10

It is evident that the writers considered the following (explain each below):

What is the motivation of each character? ..... 1 2 3 4 5 6 7 8 9 10

Explain:

Were the characters and their actions justified? ..... 1 2 3 4 5 6 7 8 9 10

Explain:

What is each character's tragic flaw? ..... 1 2 3 4 5 6 7 8 9 10

Explain:

How did the characters bring their problems upon themselves? ..... 1 2 3 4 5 6 7 8 9 10

Explain:

What was the best part of your script? Explain.

What could have been improved? Explain.

**Additional elements**

Costumes: \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

How did they add to the overall understanding of the play? Explain.

Scenery: \_\_\_\_\_ ..... 1 2 3 4 5 6 7 8 9 10

How did it add to the overall understanding of the play? Explain.

Props: \_\_\_\_\_ 1 2 3 4 5 6 7 8 9 10  
How did they add to the overall understanding of the play? Explain.

Music: \_\_\_\_\_ 1 2 3 4 5 6 7 8 9 10  
How did it add to the overall understanding of the play? Explain.

The above elements were worked into the plot of the script ..... 1 2 3 4 5 6 7 8 9 10  
The above elements made sense in terms of the play ..... 1 2 3 4 5 6 7 8 9 10

What was your favorite additional element (costume, scenery, prop, music)? Be specific and explain why.

What was your least favorite additional element (costume, scenery, prop, music)? Be specific and explain why.

**Performance**

Performers are comfortable reading their parts. .... 1 2 3 4 5 6 7 8 9 10  
Understanding is conveyed through vocal quality  
as well as by the words themselves. .... 1 2 3 4 5 6 7 8 9 10

What did you like best about your group's performance?

What did you like least about your group' performance?

**Which aspect of your project do you think is the biggest success?**

**Where do you think your group could have improved?**

**Is there anything you would like me to know about your performance or about your group interaction?**