

William Shakespeare's *Julius Caesar* Performance Adaptation Project

Group Grading Rubric

Names of each group member:

1. _____ 4. _____
2. _____ 5. _____
3. _____ 6. _____

Script

- Group script typed & turned in on time yes no
Typed script includes a title page which credits students for their contributions to the project yes no
Script includes stage directions indicating how/when other elements will be used yes no
Script retells the story in a way which indicates the writers understood the play yes no
Script retells the story in a way which helps others understand the play yes no
It is evident that the writers considered the following:
What is the motivation of each character? yes no
Were the characters and their actions justified? yes no
What is each character's tragic flaw? yes no
How did they bring their problems upon themselves? yes no

Comments:

Additional elements

- Costumes: _____ Added to overall understanding of play yes no
Scenery: _____ Added to overall understanding of play yes no
Props: _____ Added to overall understanding of play yes no
Music: _____ Added to overall understanding of play yes no
The above elements were worked into the plot of the script yes no
The above elements made sense in terms of the play yes no

Comments:

Performance

- Each group member is prepared with costume and script yes no
Performance lasts 20 to 30 minutes. yes no
Performers are comfortable reading their parts. yes no
Understanding is conveyed through vocal quality as well as by the words themselves. yes no

Comments:

Performance Adaptation Project — Individual Grading Rubric

Name: _____ Grade: _____ pts./75 (script— writing)
+ _____ pts./75 (performance and participation— test/quiz)
= _____ pts./150 = _____ ltr. grade

Prepared for performance: yes no
Was in costume: yes no
Participated well in group: yes no
Completed Group/Self Evaluation honestly and completely: yes no

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